

MASATO TAKASAKA

Born 1977, Melbourne, Australia
Lives and works in Melbourne, Australia
www.studiomasatofutures.com

2015 Doctor of Philosophy, Monash University, Melbourne
1999 Bachelor of Fine Art (Honours), Victorian College of the Arts, Melbourne
1996-98 Bachelor of Fine Art - Drawing, Victorian College of the Arts, Melbourne

SOLO EXHIBITIONS

2016 Garage Days Revisited, Sutton Gallery, Melbourne
Garage Days Re-visited, TCB inc. Art, Melbourne
2015 Hell's Flags VI, Hell's Kitchen, Melbourne
2014 Almost Everything All At Once, Twice, Three Times (in Four Part(s) II...), MADA Gallery, Monash University, Melbourne
2012 Almost Everything All At Once, Twice, Three Times (in Four Parts...), Gertrude Contemporary, Melbourne
2010 On Nothing (with Eugene Carchesio), Sutton Gallery Project Space, Melbourne
Post-structural Jam (Shut Up! We know you can play!...), Metro Arts, Brisbane
2009 Post-structural Jam (Shut Up! We know you can play!...), Y3K Gallery, Melbourne
2008 From the edge of insanity, SNO Contemporary Art Projects, Sydney
I like my old stuff better than your new stuff part iii, Ryan Renshaw Gallery, Brisbane
2007 I like my old stuff better than your new stuff part ii, USQ Gallery, University of Southern Queensland, Toowoomba
I like my old stuff better than your new stuff, Ocular Lab, Melbourne
Structural Jam; It's all Lead Guitar when prog rock ruled the Earth, The Narrows, Melbourne
2006 Nouveou Baroque Metal Symphony, SNO Contemporary Art Projects, Sydney
2004 Abstract Studio, The Cage Project, Drawing Department, Victorian College of the Arts, Melbourne
2003 M.A.P (with Justin Andrews), Studio 12, Gertrude Contemporary Art Spaces, Melbourne
An Outdoor Abstract Painting, 24Seven, Melbourne
2002 19 Drawings (abstract plastic), Studio 12, Gertrude Contemporary Art Spaces, Melbourne
Floor Show, 1st Floor Artists and Writers Space, Melbourne
2001 Productopia, 1st Floor Artists and Writers Space, Melbourne
2000 *Window Shopping, Penthouse & Pavement, Melbourne
1999 10% More Meaning!/ Everything Zen, TCB inc. Art, Melbourne

SELECTED GROUP EXHIBITIONS

2017 timeFRAME: Works from the Taylor/Jones Collection, Justin Art House Museum, Melbourne
Open House, New Estate, Melbourne
9x5 NOW, Margaret Lawrence Gallery, Melbourne, curator: Elizabeth Gower
Red Green Blue: A History of Australian Video Art, Griffith University Art Museum, Brisbane, curator: Matthew Perkins
Michael Douglas, Top Floor, 12 Waratah Place, Melbourne, curators: Lane Cormick and Miles Davis
2016 Playroom, Lismore Regional Gallery, Lismore, curator: Kezia Geddes
Faux Studio, C3 Contemporary Art Space, Melbourne
TarraWarra Biennial 2016: Endless Circulation, TarraWarra Museum of Art, Healesville, curators: Victoria Lynn and Helen Hughes
Trojan Binder, Spring 1883, Melbourne, curator: Hayden Stuart
Rose Coloured Glass, The Honeymoon Suite, Melbourne, curator: Charlotte Cornish
West Space Annual Fundraiser, West Space, Melbourne
2015 The 3rd Bus Projects Editions Exhibition, Bus Projects, Melbourne
TCB Fundraiser, TCB inc. Art, Melbourne
Channel G as part of Transmission: Legacies of the Television Age, National Gallery of Victoria, Melbourne
West Space Annual Fundraiser, West Space, Melbourne
2014 Kiss Me Swiss, WEST Project Space, Hazelbrook, New South Wales, curator: Beata Geyer
3-Ply Remote Residency, The Stool, Good Press Gallery, Glasgow
SNO 110, Gallery 9, Sydney
FIN, Utopian Slumps, Melbourne
Don't Kurt Cobain, Slopes, Melbourne, curators: Rosemary Forde and Lisa Radford
30/30, SNO Contemporary Art Projects, Sydney
DAS BOOT FAIR, Melbourne, curators: Oscar Perry and Esther Stewart
2013 Melbourne Now, National Gallery of Victoria, Melbourne
Un-Retrospective, National Gallery of Victoria, Melbourne
Drawing Now, National Gallery of Victoria, Melbourne, curator: John Nixon
Pont, Plus One Gallery, Paris
Sydney Non Objective Turns 100, SNO Contemporary Art Projects, Sydney
Knock-off show, Slopes, Melbourne, curators: Brooke Babington and Liang Luscombe
Reinventing the Wheel: The Readymade Century, Monash University Museum of Art, Melbourne
A Space Oddity, Linden Centre for Contemporary Arts, Melbourne, curators: Jan Duffy and Matthew Perkins
Out of Doubt - Roppongi Crossing 2013, Mori Art Museum, Tokyo, curators: Mami Kataoka, Reuben Keehan and Gabriel Ritter
Monotony, Bus Projects, Melbourne, curator: Alison Lasek
Collection 4, Articulate Project Space, Sydney, curator: Adrian Clement
Channel G, West Space, Melbourne
Two Room Exhibition, Rearview, Melbourne, curator: David Homewood
Keitai Misu (Mobile Water), Shibuya, Tokyo
Third/fourth Melbourne artist-facilitated Biennial, Margaret Lawrence Gallery, Melbourne
Group Exhibition: Artwork Documentation, Studio 6, Gertrude Contemporary, Melbourne, curator: David Homewood
Regimes of Value, Margaret Lawrence Gallery and The Substation, Melbourne, curator: Elizabeth Gower
2012 SUB12, The Substation, Melbourne, curator: Jessica Bridgfoot
An Individual Note, Motto Melbourne/ PIN UP Project Space, Melbourne
Fruit and Small sculpture, A project by Fiona Connor, 110 Princes Street, Dunedin
Drawing Folio 2 – Ruler, Pencil, Time, Block Projects, Melbourne, curators: Justin Andrews and John Nixon
2011 Sushichampagnepaintingsculpture, City Apartment, Melbourne, curator: Madeline Kidd
Whatever doesn't works (with Lane Cormick and Lisa Radford), Stockroom, Kyneton, curator: Ry Haskings
ART ACTIVATE, Utopian Slumps, Melbourne
West Space 2011, West Space, Melbourne
Post Logical Form (with Akira Akira and Koji Ryui), Contemporary Art Centre of South Australia, Adelaide
'These Are Not The Droids Your'e Looking For', Raygun Projects, Toowoomba
Solidarity Thing (with Antuong Nguyen, PAGEANT and SIBLING), Craft Victoria, Melbourne

- New Psychedelia, The University of Queensland Art Museum, Brisbane, curator: Sebastian Moody
 Slip, Slop, Tatt, Cottesloe Beach, Western Australia, curators: Dan Bourke and Liang Luscombe
 Rock Solid, Pieces of Eight, Melbourne, curator: Meredith Turnbull
 Whatever Works, DB Project, Sydney, curator: Christopher Hanrahan
 House me within a geometric quality, Platform Contemporary Art Spaces, Melbourne, curator: Patrice Sharkey
 NETWORKS (cells & silos), Monash University Museum of Art, Melbourne, curator: Geraldine Barlow
- 2010 The Edge of the Universe, Shepparton Art Museum, Shepparton, curator: Danny Lacy
 dot, dot, dot, Lismore Regional Gallery, Lismore, curators: Sam George and Lisa Radford
 Far point..., SNO Contemporary Art Projects, Sydney
 Found Refractions, Sarah Scout Presents, Melbourne, curator: Claire Ulenberg
 The SNO Group, Gallery 9, Sydney
 Above the Fog, Urban Plot Project, Melbourne, curator: Anusha Kenny
 More: Some Recent Additions to Reductive Art, USQ Gallery, University of Southern Queensland, Toowoomba
 Textiles, TCB inc. Art Project Room, Melbourne Art Fair, curators: Rob McHaffie and Lisa Radford
 The Shilo Project, S.H Ervin Gallery, Sydney, curator: Chris McAuliffe
 Composition, Conical Inc., Melbourne, curator: Justin Andrews
 The Hand of Man, Y3K Gallery, Melbourne, curator: Daniel Munn
 Please Don't Let Me Be Misunderstood, Waterside Pavilion, Hobart
 Territorial Pissings, Utopian Slumps, Melbourne
 Stolen Library, Y3K Gallery, Melbourne, curators: Marco Fusinato and Christopher L.G Hill
 dot, dot, dot, Peloton, Sydney, curators: Sam George and Lisa Radford
 The Shilo project, Mildura Arts Centre, Mildura, curator: Chris McAuliffe
 5 Years 50 Shows 500 Artists, SNO Contemporary Art Projects, Sydney
- 2009 The Shilo project, The Ian Potter Museum of Art, University of Melbourne, curator: Chris McAuliffe
 Cubism and Australian Art, Heide Museum of Modern Art, Melbourne, curators: Sue Cramer and Lesley Harding
 Cargo (coordinated by Daniel du Bern) as part of Close Encounters, Hyde Park Art Centre, Chicago
 Best Before, RM, Auckland
 Instructional work, RM, Auckland
 A Second House full of A1 Black and White Posters, Joint Hassles, Melbourne, curator: Harriet Kate Morgan
 dot, dot, dot, Hell Gallery, Melbourne, curators: Sam George and Lisa Radford
 A House full of A1 Black and White Posters, Joint Hassles, Melbourne, curator: Harriet Kate Morgan
 re: working space (with Inverted Topology), White Street Project, Frankston
 De Architectura II, [M.A.R.S] Melbourne Art Rooms, Melbourne, curator: Kirsten Rann
 Drawing Folio, Block Projects, Melbourne, curators: Justin Andrews and John Nixon
 Textiles, TCB inc. Art, Melbourne, curator: Rob McHaffie
- 2008 MINUS SPACE (with Inverted Topology), P.S.1/ MoMA, New York, curator: Phong Bui
 Form and Discontent, Don't Come, Melbourne, curators: Brad Haylock and Misa Glisovic
 Group Show, Block Projects, Melbourne
 The fourth (second) Y2k Melbourne Biennial of Art (and Design), TCB inc. Art, Melbourne
 Three Propositions in Trans-collaborative Practice, West Space Inc., Melbourne
 Somewhere in time after time, i.e contemporary art projects, Toowoomba
 Print Workshop, The Narrows, Melbourne, curator: Warren Taylor
 Inside Out, i.e contemporary art projects, Toowoomba
 Morphed: contemporary responses to architecture, Sophie Gannon Gallery, Melbourne
 20/20? (with Inverted Topology), Part of the Next Wave Festival, Arts House, Meat Markets, Melbourne
 United Artists, Linden Centre for Contemporary Arts and the Palais Theatre present music by visual artists
 Revolving Doors: an exhibition in memory of Blair Trethowan, Uplands Gallery, Melbourne
- 2007 Elsewhere, Nellie Castan Gallery, Melbourne, curator: Olivia Poloni
 Constructive Propositions, Peloton, Sydney, curator: Giles Ryder
 Inverted Topology, SNO Contemporary Art Projects, Sydney, curator: Danny Lacy
 You Don't Have To Call It Music, The Toff, Curtin House, Melbourne, curator: Marco Fusinato
 Abstraction/ Architecture/ Space, RMIT Project Space, Melbourne, curator: Justin Andrews
 All is well that begins well and has no end (with Inverted Topology), 80WSE Gallery, NYU, New York
 ABN AMRO Emerging Artist Award, 367 Collins Street, Melbourne
 Omnipresents (with Inverted Topology), Gertrude Contemporary Art Spaces, Melbourne, curator: Christopher L.G Hill
 THEN AO, Peloton, Sydney, curator: Warren Taylor
 Criteria, Schalter, Berlin
 Cut n' Paste, Peloton, Sydney, curator: Giles Ryder
 Inverted Topology, Ocular Lab, Melbourne, curator: Danny Lacy
- 2006 Structural Jam (with Rob McHaffie), Studio 6, Gertrude Contemporary Art Spaces, Melbourne
 New Work, Ocular Lab, Melbourne, curator: Danny Lacy
 Greetings, Ocular Lab, Melbourne, curator: Nick Selenitsch
 The Packet Agency II, Storage, Vancouver, Canada
 Lexicon, City Library Gallery, Melbourne, curator: Martina Copley
 Selektta 06, West Space Inc, Melbourne
 Work by Christopher L.G Hill, James Deutsher and guests, Enjoy Public Art Gallery, Wellington
 Four Walls Falling, Spacement, Melbourne, curators: Kezia Geddes and Tristian Koenig
 +Plus Factors (with Inverted Topology), ACCA, Melbourne, curator: Juliana Engberg
- 2005 A Portable Model Of..., Latrobe Regional Gallery, Morwell, curator: Tristian Koenig
 HappyHardHauntedHaus!!!!!!!!!!!!!!!, CLUBS Project Inc., Melbourne, curator: Christopher L.G Hill
 Salon De Freehands, Seventh Gallery, Melbourne, curator: Rob McHaffie
 A Short Ride In A Fast Machine, Gertrude Contemporary Art Spaces, Melbourne
 A Portable Model Of..., Plimsoll Gallery, Hobart, curator: Tristian Koenig
 Address Book, BUS Gallery, Melbourne, curator: Tristian Koenig
 New Painting Heroes, Downtown Artspace, Adelaide, curator: Viv Miller
 Justin Andrews, Stephen Bram, Masato Takasaka, PB Gallery, Swinburne University of Technology, Melbourne
 Inverted Topology, Gertrude Contemporary Art Spaces, Melbourne, curator: Danny Lacy
- 2004 mMa(multiple Miscellaneous alliances), CLUBS Project Inc., Melbourne
 An Architecture of Hope, Gallery 101, Melbourne, curator: Martina Copley
 Sharon Goodwin's Bedroom Collection, Dudespace, Melbourne
 Work In Progress, Part of the Next Wave Festival, Spacement, Melbourne, curator: Hannah Mathews
 Compendium, Icon Museum of Art, Deakin University, Melbourne, curator: Martina Copley
- 2003 Gertrude Studios 2003, Gertrude Contemporary Art Spaces, Melbourne
 Common Vernacular Workshop, Conical Inc., Melbourne

- Inverted Topology (with Matt Hinkley), First Draft Gallery, Sydney, curator: Danny Lacy
 Not The Block Show (with Matthew Griffin and Nick Mangan), 22 Miller Street, West Melbourne
 PrintROOM, CLUBS Project Inc., Melbourne
 Home Loan, Delfin Display Home Warehouses, Caroline Springs, curators: Larissa Hjorth and Kate Shaw
 2002 Gertrude Studios 2002, Gertrude Contemporary Art Spaces, Melbourne
 Inverted Topology (with Matt Hinkley), BUS Gallery, Melbourne, curator: Danny Lacy
 Fresh Cut, Ben Grady Gallery, Canberra
 Only the Lonely, BLOCK, Sydney, curator: Clare Firth-Smith
 Gloss, NADiff Gallery, Tokyo; Centre for Contemporary Photography, Melbourne and Contemporary Art Centre of South Australia, Adelaide, curators: Itaru Hirano, Larissa Hjorth and Eri Otomo
 Value Added Capital (with Mark Hilton and Selina Ou), West Space Inc., Melbourne and Gallery 4A, Sydney
 2001 mixed bag (collaboration with Bianca Hester and Nick Mangan), Ocular Lab, Melbourne
 Office of Utopic Procedures, West Space Inc., Melbourne, curator: Bernhard Sachs
 Love and other abstract things..., Penthouse & Pavement, Melbourne
 2000 Paintings are Ace, Linden Gallery, Melbourne, curator: Clare Firth-Smith
 Setting Up – five emerging artists, Sutton Gallery, Melbourne
 Drawing: The Extended Field, Victorian College of the Arts Gallery, Melbourne, curator: Bernhard Sachs
 1999 VCA BFA Honours Graduate exhibition, Victorian College of the Arts, Melbourne
 Who's afraid of the avant-garde? Who cares?., TCB inc. Art, Melbourne
 Gendai, Glen Eira City Gallery, Melbourne, curator: David O'Halloran
 1998 VCA BFA Graduate Exhibition, Victorian College of the Arts, Melbourne
 Syntax of the Real, Victorian College of the Arts Gallery, Melbourne, curator: Bernhard Sachs
 1997 Walkerville, George Paton Gallery, The University of Melbourne, curator: Tom Nicholson
 1996 Box, Victorian College of the Arts Gallery, Melbourne, curators: Suzie Attiwill and Simone LeAmon

CURATORIAL PROJECTS

- 2015 *Remixing the Readymade: DIY Portable Museums (for the West Space Reading Room)*, West Space, Melbourne
 2012 *Almost Everything All At Once, Twice, Three Times (in Four Parts...)*, Gertrude Contemporary, Melbourne
 2011 *EVERYTHING ALWAYS ALL READY-MADE WANNABE STUDIO MASATOTECTURES MUSEUM OF FOUND REFRACTIONS* 1994-2011 as part of *House me within a geometric quality*, thirty-two artists, Platform Contemporary Art Spaces, Melbourne
 2008 *Someewhere in time after time*, four artists, i.e contemporary art projects, Toowoomba
 2004 *Drawing Show*, (curated with Danny Lacy and Anton Marin), five artists, mir11, Melbourne
 2003 *Common Vernacular Workshop*, (curated with Katherine Huang), twelve artists, Conical Inc., Melbourne
 2001 *Love and other abstract things....*, five artists, Penthouse & Pavement, Melbourne
 1999 *Who's afraid of the avant-garde? Who cares?*, thirty-three artists, TCB inc. Art, Melbourne

SELECTED PUBLICATIONS

- 2014 *Deleuze Studies*, Volume 8, Number 2, May 2014, Edinburgh University Press, cover image
 2013 Kate Barber and Vikki McInnes (Eds.), *Fabrication: artists writing about art in Melbourne*, Sarah Scout Presents, Melbourne
 Elizabeth Gower, Gillian Whiteley, *Regimes of Value*, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne
The Print Index 2012 – 2013 Gather and Fold, Melbourne, Double Days, Melbourne, p. 77-80
 2012 Julie Davies and Brad Haylock, (eds.) *Hostings: Ocular Lab, 2003-10*, Surplus #9, p.25; p.50,p.93
 2011 *NETWORKS (cells & silos)*, Monash University Museum of Art, Melbourne, cover image; p.28, p.63
 Sebastian Moody, *New Psychedelia*, The University of Queensland Art Museum, Brisbane, p.92-94
 2010 Justin Andrews, (ed.) *Index*, Issue No.1, September, artist book (ed. of 50), artist page
 Rob Mchaffie and Lisa Radford, *Texticles*, TCB inc. Art, Melbourne Art Foundation, artist page
 'Post-structural Jam (Shut Up! We know you can play!...)', *Post-structural Jam*, Metro Arts, Brisbane, catalogue
 2009 Andrew Benjamin, 'Walter Benjamin and the Architecture of Modernity', Re:press, cover image
 2008 Olivia Barrett and James Deutscher (Eds.), 'Evergreen Magazine Vol. 1', June, artist page
 'Varieties of Capitalism', Melbourne University Press, cover image
 'Structural Jam: The Lost Trident Sessions', *The Narrows Print Workshop*, The Narrows, (ed. of 3), artist publication
 2006 Michelle Ussher (Ed.), 'Drawingames', artist pages
 2004 Stephen Bram (Ed.), *Annex (Art & Space) No.2*, Melbourne, artist pages
 2003 Dave Morison, 'M.A.P Interview', *M.A.P*, Studio 12, Gertrude Contemporary Art Spaces, Melbourne, artist publication
 2001 Bernhard Sachs (Ed.), *the Office of Utopic Procedures*, Westspace Inc., Melbourne, artist pages
 Julia Gorman, Andrew Macqualter, James Lynch and Ricky Swallow (Eds.), *Rubik #13*, artist pages

AWARDS/ RESIDENCIES

- 2015 Hell's Flags VI Commission, Hell's Kitchen, Melbourne
 2011 Commissioned artwork, Phoenix Art Sheets, Melbourne
 2009 Australian Postgraduate Award
 Inverted Topology temporary public art commission, White Street Project, Frankston City Council
 Commissioned book cover artwork, 'Walter Benjamin and the Architecture of Modernity', Re:press
 2008 Commissioned book cover artwork, 'Varieties of Capitalism', Melbourne University Press
 2007 Commissioned wall painting, Order and Progress, Curtin House, Melbourne
 Artist in Residence, School of Creative Arts, University of Southern Queensland, Toowoomba
 2004 Finalist, Public Art Sculpture Commission, World Square, Sydney
 Artist in Residence, Drawing Department, School of Art, Victorian College of the Arts, Melbourne
 2003 Commissioned artwork in collaboration with architectural firm, Ashton Ragatt McDougall, Melbourne
 2002-03 Two-year Studio Residency, Gertrude Contemporary Art Spaces, Melbourne
 1996 Dr. Joseph Brown Award, Victorian College of the Arts, Melbourne

TEXTS BY THE ARTIST

- 2017 'SHUT UP AND PLAY YER BLUES MAMA GUITAR OR The Artist as Method Actor. PMP (PLEASE MATE PLEASE...)', *Lane Cormick NOHARDATTACK*, Version Editions, Melbourne, p. 14
 2016 'Not About Slayer (Lyrical Wax Museum)', *Aesthetic nonsense makes commonsense, thanks X*, Surplus & West Space, Melbourne p.125-133
 2014 'Appropriating Appropriation: The artist's practice as always already-made', PhD Thesis, Department of Fine Art, Faculty of Art, Design and Architecture, Monash University, Melbourne
 2013 Artist interview, *The Print Index 2012 – 2013 Gather and Fold, Melbourne*, Double Days, Melbourne
 Artist statement, *Regimes of Value*, Margaret Lawrence Gallery, Victorian College of the Arts, University of Melbourne
 2009 'Agitation free your mind...', catalogue essay for Ry Haskings, Bryan Spier and Kati Rule, *Agitation Free*, RMIT Project Space and Spare Room, Melbourne

'And this is the way it was', catalogue essay for Arlo Mountford, *The Hacienda Must be Built*, The Art Center, Chulalongkorn University, Bangkok

'Artist Texts', *un magazine* 3.1, June, p. 8

'Dialogue in the gallery', collaboration with Errol Kidd, catalogue essay for Nadine Christensen, Uplands Gallery, Melbourne

'Not about Slayer (Lyrical Wax Museum)', catalogue essay for Sharon Goodwin, *South of Now*, Uplands Gallery, Melbourne

'Notes on notes for Extension for Anna F', catalogue essay for Anna Finlayson, *Extension*, Sarah Scout, Melbourne

'When Will I...Will I...Be...Famous?!', *un magazine* 3.1, June, p.46

'HERE NOW, In The Future', *Magazine*, edited by Greatest Hits, TCB inc. Art, Melbourne

2002 'USA Today', catalogue essay for Lisa Radford, *Grey Wing Blue*, TCB inc. Art, Melbourne

2001 'Notes on Productopia', *Productopia*, 1st Floor, Melbourne

1999 'Interview with John Nixon', *Who's afraid of the avant-garde? Who cares?*, TCB inc. Art, Melbourne

BIBLIOGRAPHY

2017 Melissa Loughnan, *Australiana to Zeitgeist: An A to Z of Australian Contemporary Art*, Thames & Hudson

2016 Toby Fehily, 'Rose coloured glass', *Art Guide Australia*, November/December

Stephen Garrett, 'Playtime', *Playroom*, Lismore Regional Gallery, Lismore

Helen Hughes, 'Sensing rhythms: Recent collaborations between periodical exhibitions and publications, including

TarraWarra Biennial 2016: Endless Circulation, *Broadsheet*, vol 45, no. 2, September

Sophie Knezic, '5th TarraWarra Biennial', *Frieze*, September 12

Abbra Kotlarczyk, 'Cruisings of the recent TarraWarra Biennial', *Art + Australia Online*, November 6

Tessa Laird, "'Endless Circulation," TarraWarra Biennial 2016', *Art Agenda*, September 9

Victoria Lynn and Helen Hughes, 'Memory Forms', *TarraWarra Biennial 2016: Endless Circulation*, TarraWarra Museum of Art

Lisa Radford, 'What's the Difference to You?', *Aesthetic nonsense makes commonsense, thanks X*, Surpluss & West Space, Melbourne

Zara Siggelkow, 'Ocula Report: TarraWarra Biennial 2016', *Ocula*, September 21

Sarah Werkmeister, 'Art and ideas in Endless Circulation: TarraWarra Biennial 2016', *Art Guide Australia*, August 31

2013 Rex Butler, 'Spinning Wheels: 100 years of the readymade', *ABC Arts*, December 5

Maura Edmond, 'Masato Takasaka interview, The Knock-Off Show @ Slopes', *Primer*, December 12

Elizabeth Gower, Gillian Whiteley, *Regimes of Value*, Margaret Lawrence Gallery, Melbourne

Helen Hughes, 'Regimes of Value', *Art Guide Australia*, May/June, p. 53-55

Mami Kataoka, *Out of Doubt- Roppongi Crossing 2013*, Mori Art Museum, Tokyo, p. 238

Reuben Keehan, *Out of Doubt- Roppongi Crossing 2013*, Mori Art Museum, Tokyo, p. 138

Andrew Maerke, 'Masato Takasaka at Roppongi Crossing', *Broadsheet*, Vol. 42.4, December- January, p. 275-276

Stuart Munro, 'The island over there: How culture travels in Japanese contemporary art', *Broadsheet*, Vol. 42.4, p. 271-274

Robert Nelson, 'Artists fashion a treasure house of items from junk', *The Age*, March 20

Francis E. Parker, *Reinventing the Wheel: the Readymade Century*, Monash University Museum of Art, Melbourne

Dan Rule, 'Your weekend: in the galleries, Third/Fourth Artist Facilitated Biennale', *The Age*, June 22

Patrice Sharkey, *Reinventing the Wheel: the Readymade Century*, Monash University Museum of Art, Melbourne, p. 104-105

Patrice Sharkey, 'Channel G', *un magazine* 7.2, December

Scott Wark, 'Space is the Place', *A Space Oddity*, Linden Centre for Contemporary Arts, Melbourne, p. 12

Scott Wark, 'Profile: Masato Takasaka', *Runway #23 [PROTOTYPE]*, December

2012 Carolyn Barnes, 'Work in (Perpetual) Progress', Gertrude Contemporary, Melbourne

Damiano Bertoli, 'Get that paper', *un magazine* 6.1, June, p. 13

Madeline Kidd, 'Model Home', *un magazine* 6.1, June, p. 89

Alison Lasek, *SUB12*, The Substation, Melbourne

Robert Nelson, 'Junk Bonds to Trash Talk', *The Age*, February 22

Lisa Radford and Brad Haylock, 'Editorial: A letter from the editor, who is an artist, to the designer who is also an artist', *un magazine* 6.1, June, p. 6-8

Dan Rule, 'Masato Takasaka and Tom Polo', *The Saturday Age*, February 11

Dan Rule, 'In the Galleries, Sub 12: Series Three', *The Saturday Age*, September 1

Zara Stanhope, '31 Pearson Street West Brunswick 3055, [Map Ref 29 7D]', *Hostings: OcularLab, 2003-10*, Surpluss #9

2011 Geraldine Barlow, *NETWORKS (cells & silos)*, Monash University Museum of Art, Melbourne, p.12

Peta Carlin, *NETWORKS (cells & silos)*, *Artlink*, Volume 31, Number 2, p. 157

Roger McDonald, 'making tunnels', *Post Logical Form*, Contemporary Art Centre of South Australia, Adelaide

Sebastian Moody, *New Psychedelia*, The University of Queensland Art Museum, Brisbane, p.92-94

Robert Nelson, 'Unravelling the unsocial network', *The Age*, February 23, p.16

Patrice Sharkey, *House me within a geometric quality*, Platform Contemporary Art Spaces, Melbourne

Meredith Turnbull, *Rock Solid*, Pieces of Eight, Melbourne

2010 Justin Andrews, *Composition*, Conical Inc, Melbourne

Carolyn Barnes, *SNO CATALOGUE Sydney Non Objective 2005 -2010*, SNO Contemporary Art Projects, Sydney

Damiano Bertoli, *Post-structural Jam*, !Metro Arts, Brisbane

Rex Butler, 'Prog-Art', *Australian Art Collector*, Issue 54, October- December, p. 150-155

Julie Ewington, 'Cubism and Australian Art', *Australian & New Zealand Journal of Art*, Volume 10, Number 1, p. 161

Helen Hughes, Anusha Kenny and Ace Wagstaff, *dot dot dot*, Lismore Regional Gallery, Lismore

Robert Nelson, 'Curious takes on cubism', *The Age*, January 20, p. 15

Dan Rule, 'Around the galleries, *Composition*', *The Age*, A2, June 19, p. 18

Dan Rule, 'In the galleries, *Found Refractions*', *The Age*, A2, December 18, p. 5

Kate Wooderoft, 'Masato Takasaka: Post-structural Jam', *Eyeline*, No. 72, p. 85

2009 Justin Andrews, John Nixon, 'Drawing Folio', *Drawing Folio*, Block Projects, Melbourne

Suzie Attiwill, *re: working space*, White Street Project, Frankston

Damiano Bertoli, 'Post-structural Jam (Shut Up! We know you can play!...)' *Post-structural Jam*, Y3K, Melbourne

Micheala Boland, 'Out of the Heide Museum of Modern Art, Cubism secrets emerge', *The Australian*, November 24, p.3

Sue Cramer, 'Post-Cubism 1980-2009'. *Cubism and Australian Art*, edited by Sue Cramer and Lesley Harding, Miegunyah Press, Melbourne University Publishing, p.234-236

Tony Garifilakis, (ed.) 'Endism', www.endism666.blogspot.com

Helen Hughes, 'Masato Takasaka: Never-Endism', *un magazine* 3.2, December, p. 22-24

D.J Huppertz, 'Advance /Retreat' exhibition review, (*Inside*) *Interior Design Review*, Issue 55, p. 38-41

Frances Johnson, 'Psychedellic Patterns'. Sightlines, *The Age*, February 20, p. 17

Danny Lacy, 'No Place in Time', *Cubism and Australian Art*, edited by Sue Cramer and Leslie Harding, p. 280, Miegunyah Press

Chris McAuliffe, *The Shilo project*, The Ian Potter Museum of Art, University of Melbourne

Kyla McFarlane, *Photographer Unknown*, Monash University Museum of Art, p. 4

Rob McHaffie, *Texticles*, TCB inc. Art, Melbourne

Robert Nelson, 'Ornamental creations that sabotage ideas of normality', *The Age*, December 9, p. 20

Lisa Radford, 'What's the difference to you?', *un magazine* 3.1, June, p. 9

- 2008 Suzie Attiwill, 'Some revised notes towards a future text', *Three Experiments in Trans-collaborative Practice*, Westspace, Melbourne
 Amelia Douglas, 'Psychotropicalism: A Manifesto in Search of a Manifestation', *un magazine* 2.1 March, p. 10
 Brad Haylock, 'Form and Discontent', Don't Come, Melbourne
 Christopher L.G Hill, *The fourth (second) Y2k Melbourne Biennial of Art (and Design)*, TCB inc. Art, Melbourne
 Matthew Shannon, 'Morphed- contemporary responses to architecture', Sophie Gannon Gallery, Melbourne
- 2007 Justin Andrews, 'Arranging instead of Making', *I like my old stuff better than your new stuff*, Ocular Lab, Melbourne
 Megan Backhouse, 'Around the Galleries, Structural Jam', *The Age*, April 7
 Carolyn Barnes, 'Abstraction/ Architecture/ Space', RMIT Project Space, August
 Ebony Bizys, 'bright young things', art & events, *Vogue Living Magazine*, November/December, p. 184
 Lisa Radford, 'What's the difference to you?', *Structural Jam*, The Narrows, March
 Geoff Newton, 'Structural Jam', Art Notes, *Art Monthly*, no 18, April
- 2006 Megan Backhouse, 'Four Walls Falling', *The Age*, June 17
 Karen Burns, 'site drawing', +*Plus Factors*, ACCA, Melbourne
 Juliana Engberg, '...but theres more', +*Plus Factors*, ACCA, Melbourne
 Danny Lacy, 'New Work', Ocular Lab Inc., Melbourne
 Meredith Turnbull, 'Masato Takasaka', *Selekta*, Westspace Inc., Melbourne, p. 53
 Helen Walter, 'Plus Factors', *Speech*, www.speech2012.blogspot.com, March
- 2005 Tristian Koenig, 'A Portable Model Of...', *A Portable Model of...*, Plimsoll Gallery, Hobart
 Che Kyongfa, 'Art in Asia', in *ART-iT*, Vol.3 No.2, spring/summer 2005, p.23
 Robert Nelson, 'Walk right through', *The Age*, April 8
 Viv Miller, 'New Painting Heroes', Downtown Artspace, Adelaide
 Sera Waters, 'New Painting Heroes', *un magazine*, Spring 2005, p. 57
- 2004 Dave Morison, 'M.A.P Interview', *Natural Selection*, Issue 1, www.naturalselection.org.nz, Summer
- 2003 Megan Backhouse, 'Conversion to suburban', *The Age*, Sept. 10, 2003
 Larissa Hjorth, Kate Shaw (Eds.), *Homeloan*, Delfin Warehouses, Caroline Springs, Victoria
 Danny Lacy, 'Inverted Topology', BUS Gallery, Melbourne 2002 and First Draft Gallery, Sydney
 Chris Reid, 'Gloss', *Broadsheet*, Vol. 32, March- April- May, p. 29
- 2002 Sonia Barron, 'Tantalising group show', *Canberra Times*, July 19
 Monty Dipietro, 'Putting a 'gloss' on exhibitions', *The Japan Times*, March 27
 Andrew Frost, 'Super Glossy', *Australian Style Magazine*, July, p. 28
 Larissa Hjorth, Eri Otomo, Itaru Hirano (Eds.), *Gloss magazine*, issues 1-3, Melbourne, Tokyo
 Tristian Koenig, *Value Added Capital*, West Space Inc., Melbourne, Gallery 4A, Sydney
 James Lynch, 'This Email is ..' *Floor Show*, 1st Floor, Melbourne
- 2000 Katherine Huang, **Window Shopping*, Penthouse & Pavement, Melbourne
 D.J Huppertz, 'Melbourne Wrap', *Log Illustrated Online*, No. 10, Winter, New Zealand
 Stephen O'Connell, 'Paintings Are Ace, But Love Is Trumps', *Paintings are Ace*, Linden, Melbourne

PROFESSIONAL EXPERIENCE

- 2017 Sessional Lecturer, Bachelor of Arts (Fine Art) Honours Program, School of Art, RMIT University, Melbourne
 Sessional Lecturer, Expanded Studio Practice (Painting Drawing Media), School of Art, RMIT University, Melbourne
 Sessional Lecturer, Department of Fine Art, Faculty of Art Design & Architecture, Monash University, Melbourne
 Sessional Lecturer, The School of Communication and Creative Arts, Faculty of Arts and Education, Deakin University, Melbourne
 Guest Lecturer, Art Forum, School of Art, Victorian College of the Arts, University of Melbourne
 Artist Talk, Red Green Blue: A History of Australian Video Art, Griffith University Art Museum, Brisbane
- 2016 Sessional Lecturer, Expanded Studio Practice (Painting Drawing Media), School of Art, RMIT University, Melbourne
 Sessional Lecturer, Interior Design Program, School of Architecture and Design, RMIT University, Melbourne
 Sessional Lecturer, Visual Arts, College of Arts, Victoria University, Melbourne
 Guest Lecturer, Creative Careers Seminar, Monash University, Melbourne
 Guest Lecturer, Visual Arts, Victorian College of the Arts Secondary School, Melbourne
- 2015 Sessional Lecturer, Interior Design Program, School of Architecture and Design, RMIT University, Melbourne
 Sessional Lecturer, Expanded Studio Practice (Painting Drawing Media), School of Art, RMIT University, Melbourne
 Sessional Teacher, Latrobe College of Art & Design, Melbourne
 Guest Lecturer, Creative Careers Seminar, Monash University, Melbourne
 Guest Speaker, 'The Expanding and Contracting Universe of Painting' Roundtable Discussion, Gertrude Contemporary, Melbourne
 Guest Assessor, First Year Design Studio, Interior Design Program, School of Architecture and Design, RMIT University, Melbourne
 Guest Assessor, Fourth Year Research Project Proposal Presentations, Interior Design Program, RMIT University, Melbourne
 Visiting Artist, Latrobe College of Art & Design, Melbourne
 Guest Presenter, LEAP Artist Education Workshops, Monash University Museum of Art, Melbourne
- 2014 Sessional Lecturer, Interior Design Program, School of Architecture and Design, RMIT University, Melbourne
 Artist Workshop as part of Contemporary Art on the Road. SAM, Shepparton Art Museum, Shepparton, Victoria
 Artist and thinkers talk with Dr Jan Bryant, Fiona Connor: Wall Works, Monash University Museum of Art, Melbourne
 Paper presentation, Situation Symposium, Interior Design/ Interior Architecture Educators Association, RMIT Design Hub
 Guest Critic, Studio Everyday, School of Architecture and Design, RMIT University, Melbourne
 Guest Assessor, First Year Design Studio, Interior Design Program, School of Architecture and Design, RMIT University, Melbourne
 Visiting Artist, Latrobe College of Art & Design, Melbourne
- 2013 Guest Presenter, Reinventing the Wheel: The Readymade Century, MUMA Education Workshop, Monash University Museum of Art
 Artist Talk, Out of Doubt - Roppongi Crossing 2013, Mori Art Museum, Tokyo
 Guest Lecturer, Department of Fine Arts, Gendai Bijutsu Ron (Contemporary Art History/ Theory), Tokyo Zokei University, Tokyo
 Guest Lecturer, Contemporary Art History, Faculty of Art Design & Architecture, Monash University, Melbourne
 Guest Lecturer, Advanced Professional Practice Seminar, MFA Program, RMIT School of Art, RMIT University, Melbourne
 Visiting Artist, Latrobe College of Art & Design, Melbourne
 Artist Talks with John Nixon and Dr Gillian Whiteley, Regimes of Value, Margaret Lawrence Gallery, Victorian College of the Arts
- 2012 Sessional Lecturer, Interior Design Program, School of Architecture and Design, RMIT University, Melbourne
 Guest Critic, Art & Design in the Expanded Field, School of Architecture and Design, RMIT University, Melbourne
 Sessional Teaching Associate, Faculty of Art Design & Architecture, Monash University, Melbourne
 Guest Lecturer, Faculty of Art Design & Architecture, Monash University, Melbourne
 Visiting Artist, Latrobe College of Art & Design, Melbourne
- 2011 Sessional Lecturer, Interior Design Program, School of Architecture and Design, RMIT University, Melbourne
 Guest Lecturer, School of Visual Art and Design, La Trobe University, Bendigo
 Guest Lecturer, School of Culture and Communication, University of Melbourne
 Guest Lecturer, Art Forum, VCA School of Art, Faculty of the VCA and Music, University of Melbourne
 Artist Talk, NETWORKS (cells & silos), Monash University Museum of Art, Melbourne
- 2010 Sessional Lecturer, Interior Design Program, School of Architecture and Design, RMIT University, Melbourne
 Guest Presenter, Public Programs, Peter Cripps: towards an elegant solution, ACCA, Melbourne

Guest Presenter, Subtext Symposium, The Wheeler Centre, Melbourne
Guest Lecturer, Visiting Artist Art Forum, School of Creative Arts, University of Southern Queensland, Toowoomba
2009 Sessional Lecturer, Interior Design Program, School of Architecture and Design, RMIT University, Melbourne
Guest Lecturer, Landscape Architecture Program, School of Architecture and Design, RMIT University, Melbourne
2008 Sessional Lecturer, Interior Design Program, School of Architecture and Design, RMIT University, Melbourne
Artist Talk, Cubism and Australian Art, Heide Museum of Modern Art, Melbourne
2007 Sessional Lecturer, Interior Design Program, School of Architecture and Design, RMIT University, Melbourne
Guest Lecturer, School of Creative Arts, University of Southern Queensland, Toowoomba
2004-05 Co-director, mir11 artist run gallery in collaboration with architectural firm, Ashton Ragatt McDougall, Melbourne
2004 Sessional Lecturer, Drawing Department, School of Art, Victorian College of the Arts, Melbourne
Sessional Teacher, Drawing, Department of Arts, Swinburne University of Technology TAFE, Prahran
2003 Sessional Lecturer, Drawing Department, School of Art, Victorian College of the Arts, Melbourne
Sessional Teacher, Drawing, Department of Arts, Swinburne University of Technology TAFE, Prahran
2002-10 Founding member of Inverted Topology, a collaborative art group based in Melbourne
2002 Studio Artist Representative, studio artist selection committee, Gertrude Contemporary Art Spaces, Melbourne
Travelled to Tokyo, for *Gloss*, Melbourne-Tokyo cultural exchange
2001-03 member of DAMP, a collaborative art group based in Melbourne
2001 Sessional Lecturer, Drawing Department, School of Art, Victorian College of the Arts, Melbourne
1999 Installation Volunteer, *Signs Of Life*, Melbourne International Biennial

COLLECTIONS

The Briar Art Trust Collection

The Taylor/Jones Collection

Museum für Gestaltung, Zürich, Switzerland

Private collections in Australia, Japan, New Zealand and U.K