

## MASATO TAKASAKA

Born 1977, Melbourne, Australia  
Lives and works in Melbourne, Australia  
www.studiomasatotectures.com

- 2015 Doctor of Philosophy, Monash University, Melbourne
- 1999 Bachelor of Fine Art (Honours), Victorian College of the Arts, Melbourne
- 1996-98 Bachelor of Fine Art - Drawing, Victorian College of the Arts, Melbourne

## SOLO EXHIBITIONS

- 2021 Disneyland Paris, Melbourne (forthcoming)
- 2019 Annex Gallery, La Trobe University, Bendigo  
NWEB, Victorian College of the Arts, University of Melbourne
- 2018 SAM Education Lab, Shepparton Art Museum, Shepparton  
On Location with Louise Paramor and Masato Takasaka, True Estate, Melbourne
- 2016 Garage Days Revisited, Sutton Gallery, Melbourne  
Garage Days Re-visited, TCB inc. Art, Melbourne
- 2015 Hell's Flags VI, Hell's Kitchen, Melbourne
- 2014 Almost Everything All At Once, Twice, Three Times (in Four Part(s) II...), MADA Gallery, Melbourne
- 2012 Almost Everything All At Once, Twice, Three Times (in Four Parts...), Gertrude Contemporary, Melbourne
- 2010 On Nothing (with Eugene Carchesio), Sutton Gallery Project Space, Melbourne  
Post-structural Jam (Shut Up! We know you can play!...), Metro Arts, Brisbane
- 2009 Post-structural Jam (Shut Up! We know you can play!...), Y3K Gallery, Melbourne
- 2008 From the edge of insanity, SNO Contemporary Art Projects, Sydney  
I like my old stuff better than your new stuff part iii, Ryan Renshaw Gallery, Brisbane
- 2007 I like my old stuff better than your new stuff part ii, USQ Gallery, University of Southern Queensland, Toowoomba  
I like my old stuff better than your new stuff, Ocular Lab, Melbourne  
Structural Jam; It's all Lead Guitar when prog rock ruled the Earth, The Narrows, Melbourne
- 2006 Nouveou Baroque Metal Symphony, SNO Contemporary Art Projects, Sydney
- 2004 Abstract Studio, The Cage Project, Drawing Department, Victorian College of the Arts, Melbourne
- 2003 M.A.P (with Justin Andrews), Studio 12, Gertrude Contemporary Art Spaces, Melbourne  
An Outdoor Abstract Painting, 24Seven, Melbourne
- 2002 19 Drawings (abstract plastic), Studio 12, Gertrude Contemporary Art Spaces, Melbourne  
Floor Show, 1st Floor Artists and Writers Space, Melbourne
- 2001 Productopia, 1st Floor Artists and Writers Space, Melbourne
- 2000 \*Window Shopping, Penthouse & Pavement, Melbourne
- 1999 10% More Meaning!/ Everything Zen, TCB inc. Art, Melbourne

## SELECTED GROUP EXHIBITIONS

- 2020 Blindside B-Side 2020 (with Steven Rhall), Blindside, Melbourne  
#002, Niche Fetish, Melbourne  
Art Schools for Fire Relief, Margaret Lawrence Gallery, Melbourne  
Towards Regrowth, Sutton Gallery, Melbourne
- 2019 Kensington Contemporary, New Agency, Melbourne, curator: Steven Rhall  
Drawing Folio 3, Block Projects, Melbourne, curators: John Nixon and Justin Andrews  
Friends and Family, Daine Singer, Melbourne  
The Road Paintings- RNOP Biennale Satellite Project, Biennale of International Reductive and Non Objective Art, Sydney  
PHOTOSTATS Redux, George Paton Gallery Project Spaces, University of Melbourne  
New Modern RNOP Melbourne The Road Paintings, Five Walls, Melbourne  
Idea Generation, Book Coffee Print Workshop, Melbourne  
Manifesto, Margaret Lawrence Gallery, Melbourne  
Sprawling Knits, Chris & Gian's Basement Gallery, Melbourne
- 2018 The Mechanic, Part 2, Neon Parc, 215 Albion st, Brunswick, organised by Neon Parc and Nick Kleindienst  
The Aesthetics of Bureaucracy, Maddock Space, Victorian College of the Arts, University of Melbourne  
RNOP QUEENSLAND- End of the Beginning, RAYGUN, University of Southern Queensland, Toowoomba  
Paperwork!, Second Space Projects, Melbourne, curator: Emma Nixon  
Suite Norbert, Loeffler Space, Victorian College of the Arts, University of Melbourne
- 2017 CAVES Fundraiser, CAVES, Melbourne  
C3+ Fundraiser, C3 Contemporary Art Space, Melbourne  
West Space Annual Fundraiser, West Space, Melbourne  
Material Exchange, C3 Contemporary Art Space, Melbourne  
timeFRAME: Works from the Taylor/Jones Collection, Justin Art House Museum, Melbourne  
Open House, New Estate, Melbourne  
9x5 NOW, Margaret Lawrence Gallery, Melbourne, curator: Elizabeth Gower  
Red Green Blue: A History of Australian Video Art, Griffith University Art Museum, Brisbane, curator: Matthew Perkins  
Michael Douglas, Top Floor, 12 Waratah Place, Melbourne, curators: Lane Cormick and Miles Davis
- 2016 Playroom, Lismore Regional Gallery, Lismore, curator: Kezia Geddes  
Faux Studio, C3 Contemporary Art Space, Melbourne  
TarraWarra Biennial 2016: Endless Circulation, TarraWarra Museum of Art, Healesville, curators: Victoria Lynn and Helen Hughes  
Trojan Binder, Spring 1883, Melbourne, curator: Hayden Stuart  
Rose Coloured Glass, The Honeymoon Suite, Melbourne, curator: Charlotte Cornish  
West Space Annual Fundraiser, West Space, Melbourne
- 2015 The 3rd Bus Projects Editions Exhibition, Bus Projects, Melbourne  
TCB Fundraiser, TCB inc. Art, Melbourne  
Channel G as part of Transmission: Legacies of the Television Age, National Gallery of Victoria, Melbourne  
West Space Annual Fundraiser, West Space, Melbourne
- 2014 Kiss Me Swiss, WEST Project Space, Hazelbrook, New South Wales, curator: Beata Geyer  
3-Ply Remote Residency, The Stool, Good Press Gallery, Glasgow  
SNO 110, Gallery 9, Sydney  
FIN, Utopian Slumps, Melbourne  
Don't Kurt Cobain, Slopes, Melbourne, curators: Rosemary Forde and Lisa Radford  
30/30, SNO Contemporary Art Projects, Sydney  
DAS BOOT FAIR, Melbourne, curators: Oscar Perry and Esther Stewart
- 2013 Melbourne Now, National Gallery of Victoria, Melbourne

- Un-Retrospective, National Gallery of Victoria, Melbourne  
Drawing Now, National Gallery of Victoria, Melbourne, curator: John Nixon  
Pont, Plus One Gallery, Paris  
Sydney Non Objective Turns 100, SNO Contemporary Art Projects, Sydney  
Knock-off show, Slopes, Melbourne, curators: Brooke Babington and Liang Luscombe  
Reinventing the Wheel: The Readymade Century, Monash University Museum of Art, Melbourne  
A Space Oddity, Linden Centre for Contemporary Arts, Melbourne, curators: Jan Duffy and Matthew Perkins  
Out of Doubt - Roppongi Crossing 2013, Mori Art Museum, Tokyo, curators: Mami Kataoka, Reuben Keehan and Gabriel Ritter  
Monotony, Bus Projects, Melbourne, curator: Alison Lasek  
Collection 4, Articulate Project Space, Sydney, curator: Adrian Clement  
Channel G, West Space, Melbourne  
Two Room Exhibition, Rearview, Melbourne, curator: David Homewood  
Keitai Misu (Mobile Water), Shibuya, Tokyo  
Third/fourth Melbourne artist-facilitated Biennial, Margaret Lawrence Gallery, Melbourne  
Group Exhibition: Artwork Documentation, Studio 6, Gertrude Contemporary, Melbourne, curator: David Homewood  
Regimes of Value, Margaret Lawrence Gallery and The Substation, Melbourne, curator: Elizabeth Gower
- 2012  
SUB12, The Substation, Melbourne, curator: Jessica Bridgfoot  
An Individual Note, Motto Melbourne/ PIN UP Project Space, Melbourne  
Fruit and Small sculpture, A project by Fiona Connor, 110 Princes Street, Dunedin
- 2011  
Drawing Folio 2 – Ruler, Pencil, Time, Block Projects, Melbourne, curators: Justin Andrews and John Nixon  
Sushichampagnepaintingsculpture, City Apartment, Melbourne, curator: Madeline Kidd  
Whatever doesn't works (with Lane Cormick and Lisa Radford), Stockroom, Kyneton, curator: Ry Haskings  
ART ACTIVATE, Utopian Slumps, Melbourne  
West Space 2011, West Space, Melbourne  
Post Logical Form (with Akira Akira and Koji Ryui), Contemporary Art Centre of South Australia, Adelaide  
'These Are Not The Droids Your'e Looking For', Raygun Projects, Toowoomba  
Solidarity Thing (with Antuong Nguyen, PAGEANT and SIBLING), Craft Victoria, Melbourne  
New Psychedelia, The University of Queensland Art Museum, Brisbane, curator: Sebastian Moody  
Slip, Slop, Tatt, Cottesloe Beach, Western Australia, curators: Dan Bourke and Liang Luscombe  
Rock Solid, Pieces of Eight, Melbourne, curator: Meredith Turnbull  
Whatever Works, DB Project, Sydney, curator: Christopher Hanrahan  
House me within a geometric quality, Platform Contemporary Art Spaces, Melbourne, curator: Patrice Sharkey  
NETWORKS (cells & silos), Monash University Museum of Art, Melbourne, curator: Geraldine Barlow
- 2010  
The Edge of the Universe, Shepparton Art Museum, Shepparton, curator: Danny Lacy  
dot, dot, dot, Lismore Regional Gallery, Lismore, curators: Sam George and Lisa Radford  
Far point..., SNO Contemporary Art Projects, Sydney  
Found Refractions, Sarah Scout Presents, Melbourne, curator: Claire Ulenberg  
The SNO Group, Gallery 9, Sydney  
Above the Fog, Urban Plot Project, Melbourne, curator: Anusha Kenny  
More: Some Recent Additions to Reductive Art, USQ Gallery, University of Southern Queensland, Toowoomba  
Textiles, TCB inc. Art Project Room, Melbourne Art Fair, curators: Rob McHaffie and Lisa Radford  
The Shilo Project, S.H Ervin Gallery, Sydney, curator: Chris McAuliffe  
Composition, Conical Inc., Melbourne, curator: Justin Andrews  
The Hand of Man, Y3K Gallery, Melbourne, curator: Daniel Munn  
Please Don't Let Me Be Misunderstood, Waterside Pavilion, Hobart  
Territorial Pissings, Utopian Slumps, Melbourne  
Stolen Library, Y3K Gallery, Melbourne, curators: Marco Fusinato and Christopher L.G Hill  
dot, dot, dot, Peloton, Sydney, curators: Sam George and Lisa Radford  
The Shilo project, Mildura Arts Centre, Mildura, curator: Chris McAuliffe  
5 Years 50 Shows 500 Artists, SNO Contemporary Art Projects, Sydney
- 2009  
The Shilo project, The Ian Potter Museum of Art, University of Melbourne, curator: Chris McAuliffe  
Cubism and Australian Art, Heide Museum of Modern Art, Melbourne, curators: Sue Cramer and Lesley Harding  
Cargo (coordinated by Daniel du Bern) as part of Close Encounters, Hyde Park Art Centre, Chicago  
Best Before, RM, Auckland  
Instructional work, RM, Auckland  
A Second House full of A1 Black and White Posters, Joint Hassles, Melbourne, curator: Harriet Kate Morgan  
dot, dot, dot, Hell Gallery, Melbourne, curators: Sam George and Lisa Radford  
A House full of A1 Black and White Posters, Joint Hassles, Melbourne, curator: Harriet Kate Morgan  
re: working space (with Inverted Topology), White Street Project, Frankston  
De Architectura II, [M.A.R.S] Melbourne Art Rooms, Melbourne, curator: Kirsten Rann  
Drawing Folio, Block Projects, Melbourne, curators: Justin Andrews and John Nixon  
Textiles, TCB inc. Art, Melbourne, curator: Rob McHaffie
- 2008  
MINUS SPACE (with Inverted Topology), P.S.1/ MoMA, New York, curator: Phong Bui  
Form and Discontent, Don't Come, Melbourne, curators: Brad Haylock and Misa Glisovic  
Group Show, Block Projects, Melbourne  
The fourth (second) Y2k Melbourne Biennial of Art (and Design), TCB inc. Art, Melbourne  
Three Propositions in Trans-collaborative Practice, West Space Inc., Melbourne  
Somewhere in time after time, i.e contemporary art projects, Toowoomba  
Print Workshop, The Narrows, Melbourne, curator: Warren Taylor  
Inside Out, i.e contemporary art projects, Toowoomba  
Morphed: contemporary responses to architecture, Sophie Gannon Gallery, Melbourne  
20/20? (with Inverted Topology), Part of the Next Wave Festival, Arts House, Meat Markets, Melbourne  
United Artists, Linden Centre for Contemporary Arts and the Palais Theatre present music by visual artists  
Revolving Doors: an exhibition in memory of Blair Trethowan, Uplands Gallery, Melbourne
- 2007  
Elsewhere, Nellie Castan Gallery, Melbourne, curator: Olivia Poloni  
Constructive Propositions, Peloton, Sydney, curator: Giles Ryder  
Inverted Topology, SNO Contemporary Art Projects, Sydney, curator: Danny Lacy  
You Don't Have To Call It Music, The Toff, Curtin House, Melbourne, curator: Marco Fusinato  
Abstraction/ Architecture/ Space, RMIT Project Space, Melbourne, curator: Justin Andrews  
All is well that begins well and has no end (with Inverted Topology), 80WSE Gallery, NYU, New York  
ABN AMRO Emerging Artist Award, 367 Collins Street, Melbourne  
Omnipresents (with Inverted Topology), Gertrude Contemporary Art Spaces, Melbourne, curator: Christopher L.G Hill  
THEN AO, Peloton, Sydney, curator: Warren Taylor  
Criteria, Schalter, Berlin

- Cut n' Paste, Peloton, Sydney, curator: Giles Ryder  
 Inverted Topology, Ocular Lab, Melbourne, curator: Danny Lacy
- 2006 Structural Jam (with Rob McHaffie), Studio 6, Gertrude Contemporary Art Spaces, Melbourne  
 New Work, Ocular Lab, Melbourne, curator: Danny Lacy  
 Greetings, Ocular Lab, Melbourne, curator: Nick Selenitsch  
 The Packet Agency II, Storage, Vancouver, Canada  
 Lexicon, City Library Gallery, Melbourne, curator: Martina Copley  
 Selektta 06, West Space Inc, Melbourne  
 Work by Christopher L.G Hill, James Deutsher and guests, Enjoy Public Art Gallery, Wellington  
 Four Walls Falling, Spacement, Melbourne, curators: Kezia Geddes and Tristian Koenig  
 +Plus Factors (with Inverted Topology), ACCA, Melbourne, curator: Juliana Engberg
- 2005 A Portable Model Of..., Latrobe Regional Gallery, Morwell, curator: Tristian Koenig  
 HappyHardHauntedHaus!!!!!!!!!!!!, CLUBS Project Inc., Melbourne, curator: Christopher L.G Hill  
 Salon De Freehands, Seventh Gallery, Melbourne, curator: Rob McHaffie  
 A Short Ride In A Fast Machine, Gertrude Contemporary Art Spaces, Melbourne  
 A Portable Model Of..., Plimsoll Gallery, Hobart, curator: Tristian Koenig  
 Address Book, BUS Gallery, Melbourne, curator: Tristian Koenig  
 New Painting Heroes, Downtown Artspace, Adelaide, curator: Viv Miller  
 Justin Andrews, Stephen Bram, Masato Takasaka, PB Gallery, Swinburne University of Technology, Melbourne  
 Inverted Topology, Gertrude Contemporary Art Spaces, Melbourne, curator: Danny Lacy
- 2004 mMa(multiple Miscellaneous alliances), CLUBS Project Inc., Melbourne  
 An Architecture of Hope, Gallery 101, Melbourne, curator: Martina Copley  
 Sharon Goodwin's Bedroom Collection, Dudespace, Melbourne  
 Work In Progress, Part of the Next Wave Festival, Spacement, Melbourne, curator: Hannah Mathews  
 Compendium, Icon Museum of Art, Deakin University, Melbourne, curator: Martina Copley
- 2003 Gertrude Studios 2003, Gertrude Contemporary Art Spaces, Melbourne  
 Common Vernacular Workshop, Conical Inc., Melbourne  
 Inverted Topology (with Matt Hinkley), First Draft Gallery, Sydney, curator: Danny Lacy  
 Not The Block Show (with Matthew Griffin and Nick Mangan), 22 Miller Street, West Melbourne  
 PrintROOM, CLUBS Project Inc., Melbourne
- 2002 Home Loan, Delfin Display Home Warehouses, Caroline Springs, curators: Larissa Hjorth and Kate Shaw  
 Gertrude Studios 2002, Gertrude Contemporary Art Spaces, Melbourne  
 Inverted Topology (with Matt Hinkley), BUS Gallery, Melbourne, curator: Danny Lacy  
 Fresh Cut, Ben Grady Gallery, Canberra  
 Only the Lonely, BLOCK, Sydney, curator: Clare Firth-Smith  
 Gloss, NADiff Gallery, Tokyo; Centre for Contemporary Photography, Melbourne and Contemporary Art Centre of South Australia, Adelaide, curators: Itaru Hirano, Larissa Hjorth and Eri Otomo  
 Value Added Capital (with Mark Hilton and Selina Ou), West Space Inc., Melbourne and Gallery 4A, Sydney
- 2001 mixed bag (collaboration with Bianca Hester and Nick Mangan), Ocular Lab, Melbourne  
 Office of Utopic Procedures, West Space Inc., Melbourne, curator: Bernhard Sachs
- 2000 Love and other abstract things..., Penthouse & Pavement, Melbourne  
 Paintings are Ace, Linden Gallery, Melbourne, curator: Clare Firth-Smith  
 Setting Up – five emerging artists, Sutton Gallery, Melbourne
- 1999 Drawing: The Extended Field, Victorian College of the Arts Gallery, Melbourne, curator: Bernhard Sachs  
 VCA BFA Honours Graduate exhibition, Victorian College of the Arts, Melbourne  
 Who's afraid of the avant-garde? Who cares?., TCB inc. Art, Melbourne  
 Gendai, Glen Eira City Gallery, Melbourne, curator: David O'Halloran
- 1998 VCA BFA Graduate Exhibition, Victorian College of the Arts, Melbourne  
 Syntax of the Real, Victorian College of the Arts Gallery, Melbourne, curator: Bernhard Sachs
- 1997 Walkerville, George Paton Gallery, Melbourne, curator: Tom Nicholson
- 1996 Box, Victorian College of the Arts Gallery, Melbourne, curators: Suzie Attiwill and Simone LeAmon

#### CURATORIAL PROJECTS

- 2019 *PHOTOSTATS Redux*, (curated with David Attwood), George Paton Gallery Project Spaces, University of Melbourne
- 2018 *Whatever (Doesn't) Works/ Working Space/ Assemblage Point*, Assembly Point Vitrines, Creative Spaces, Melbourne
- 2015 *Remixing the Readymade: DIY Portable Museums (for the West Space Reading Room)*, West Space, Melbourne
- 2012 *Almost Everything All At Once, Twice, Three Times (in Four Parts...)*, Gertrude Contemporary, Melbourne
- 2011 *EVERYTHING ALWAYS ALL READY-MADE WANNABE STUDIO MASATOTECTURES MUSEUM OF FOUND REFRACTIONS* 1994-2011 as part of *House me within a geometric quality*, thirty-two artists, Platform Contemporary Art Spaces, Melbourne
- 2008 *Someewhere in time after time*, four artists, i.e contemporary art projects, Toowoomba
- 2004 *Drawing Show*, (curated with Danny Lacy and Anton Marin), five artists, mir11, Melbourne
- 2003 *Common Vernacular Workshop*, (curated with Katherine Huang), twelve artists, Conical Inc., Melbourne
- 2001 *Love and other abstract things...*, five artists, Penthouse & Pavement, Melbourne
- 1999 *Who's afraid of the avant-garde? Who cares?*, thirty-three artists, TCB inc. Art, Melbourne

#### SELECTED PUBLICATIONS

- 2014 *Deleuze Studies*, Volume 8, Number 2, May 2014, Edinburgh University Press, cover image
- 2013 Kate Barber and Vikki McInnes (Eds.), *Fabrication: artists writing about art in Melbourne*, Sarah Scout Presents, Melbourne  
 Elizabeth Gower, Gillian Whiteley, *Regimes of Value*, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne  
*The Print Index 2012 – 2013 Gather and Fold, Melbourne*, Double Days, Melbourne, 77-80
- 2012 Julie Davies and Brad Haylock, (eds.) *Hostings: Ocular Lab, 2003-10*, Surplus #9, 25; 50, 93
- 2011 *NETWORKS (cells & silos)*, Monash University Museum of Art, Melbourne, cover image; 28, 63  
 Sebastian Moody, *New Psychedelia*, The University of Queensland Art Museum, Brisbane, 92-94
- 2010 Justin Andrews, (ed.) *Index*, Issue No.1, September, artist book (ed. of 50), artist page  
 Rob McHaffie and Lisa Radford, *Texticles*, TCB inc. Art, Melbourne Art Foundation, artist page  
 'Post-structural Jam (Shut Up! We know you can play!...)', *Post-structural Jam*, !Metro Arts, Brisbane, catalogue
- 2009 Andrew Benjamin, 'Walter Benjamin and the Architecture of Modernity', Re:press, cover image
- 2008 Olivia Barrett and James Deutsher (Eds.), 'Evergreen Magazine Vol. 1', June, artist page  
 'Varieties of Capitalism', Melbourne University Press, cover image  
 'Structural Jam: The Lost Trident Sessions', *The Narrows Print Workshop*, The Narrows, (ed. of 3), artist publication
- 2006 Michelle Ussher (Ed.), 'Drawingames', artist pages
- 2004 Stephen Bram (Ed.), *Annex (Art & Space) No.2*, Melbourne, artist pages
- 2003 Dave Morison, 'M.A.P Interview', *M.A.P*, Studio 12, Gertrude Contemporary Art Spaces, Melbourne, artist publication

- 2001 Bernhard Sachs (Ed.), *the Office of Utopic Procedures*, Westspace Inc., Melbourne, artist pages  
 Julia Gorman, Andrew Macqualter, James Lynch and Ricky Swallow (Eds.), Rubik #13, artist pages

## AWARDS/ RESIDENCIES

- 2018 Artist in Residence, SAM Education Lab, Shepparton Art Museum, Shepparton  
 2015 Hell's Flags VI Commission, Hell's Kitchen, Melbourne  
 2011 Commissioned artwork, Phoenix Art Sheets, Melbourne  
 2009 Australian Postgraduate Award  
 Inverted Topology temporary public art commission, White Street Project, Frankston City Council  
 Commissioned book cover artwork, 'Walter Benjamin and the Architecture of Modernity', Re:press  
 2008 Commissioned book cover artwork, 'Varieties of Capitalism', Melbourne University Press  
 2007 Commissioned wall painting, Order and Progress, Curtin House, Melbourne  
 Artist in Residence, School of Creative Arts, University of Southern Queensland, Toowoomba  
 2004 Finalist, Public Art Sculpture Commission, World Square, Sydney  
 Artist in Residence, Drawing Department, School of Art, Victorian College of the Arts, Melbourne  
 2003 Commissioned artwork in collaboration with architectural firm, Ashton Ragatt McDougall, Melbourne  
 2002-03 Two-year Studio Residency, Gertrude Contemporary Art Spaces, Melbourne  
 1996 Dr. Joseph Brown Award, Victorian College of the Arts, Melbourne

## TEXTS BY THE ARTIST

- 2020 'The Artist's Practice as Always Already-made: Remaking and Repetition in the Work of Marcel Duchamp, Mutlu Çerkez and Masato Takasaka', *The Art of Laziness: Contemporary Art and Post-Work Politics*, A+A Publishing, Victorian College of the Arts, University of Melbourne, 147-166  
 2018 'Selective Historical Precedents in Appropriation as Cover Version', *Journal of Asia-Pacific Pop Culture*, vol. 3, no. 2, 2018, 285-302  
 2017 'SHUT UP AND PLAY YER BLUES MAMA GUITAR OR The Artist as Method Actor. PMP (PLEASE MATE PLEASE...)', *Lane Cormick NOHARDATTACK*, Version Editions, Melbourne, 14  
 2016 'Not About Slayer (Lyrical Wax Museum)', *Aesthetic nonsense makes commonsense, thanks X*, Surplus & West Space, Melbourne 125-133  
 2014 'Appropriating Appropriation: The artist's practice as always already-made', PhD Thesis, Department of Fine Art, Faculty of Art, Design and Architecture, Monash University, Melbourne  
 2013 Artist interview, *The Print Index 2012 – 2013 Gather and Fold, Melbourne*, Double Days, Melbourne  
 Artist statement, *Regimes of Value*, Margaret Lawrence Gallery, Victorian College of the Arts, University of Melbourne  
 2009 'Agitation free your mind...', catalogue essay for Ry Haskings, Bryan Spier and Kati Rule, *Agitation Free*, RMIT Project Space and Spare Room, Melbourne  
 'And this is the way it was', catalogue essay for Arlo Mountford, *The Hacienda Must be Built*, The Art Center, Chulalongkorn University, Bangkok  
 'Artist Texts', *un magazine 3.1*, June, 8  
 'Dialogue in the gallery', collaboration with Errol Kidd, catalogue essay for Nadine Christensen, Uplands Gallery, Melbourne  
 'Not about Slayer (Lyrical Wax Museum)', catalogue essay for Sharon Goodwin, *South of Now*, Uplands Gallery, Melbourne  
 'Notes on notes for Extension for Anna F', catalogue essay for Anna Finlayson, *Extension*, Sarah Scout, Melbourne  
 'When Will I...Will I...Be...Famous?!', *un magazine 3.1*, June, 46  
 'HERE NOW, In The Future', *Magazine*, edited by Greatest Hits, TCB inc. Art, Melbourne  
 2002 'USA Today', catalogue essay for Lisa Radford, *Grey Wing Blue*, TCB inc. Art, Melbourne  
 2001 'Notes on Productopia', *Productopia*, 1st Floor, Melbourne  
 1999 'Interview with John Nixon', *Who's afraid of the avant-garde? Who cares?*, TCB inc. Art, Melbourne

## BIBLIOGRAPHY

- 2019 Kym Maxwell and Meredith Turnbull, 'From Bauhaus to Nowhaus', *Art Monthly Australasia*, Issue 317, Winter 2019  
 2018 Emma Nixon, *Paperwork? Collage and its expanded field*, Second Space Projects, Melbourne  
 2017 Peter Jones, 'A Living Collection', *timeFRAME: Works from the Taylor/Jones Collection*, Justin Art House Museum, Melbourne  
 Melissa Loughnan, *Australiana to Zeitgeist: An A to Z of Australian Contemporary Art*, Thames & Hudson  
 Matthew Perkins, 'Perception and Encounter', *Red Green Blue: A History of Australian Video Art*, Griffith University Art Museum, Brisbane, 113-114  
 2016 Toby Fehily, 'Rose coloured glass', *Art Guide Australia*, November/December  
 Stephen Garrett, 'Playtime', *Playroom*, Lismore Regional Gallery, Lismore  
 Helen Hughes, 'Sensing rhythms: Recent collaborations between periodical exhibitions and publications, including *TarraWarra Biennial 2016: Endless Circulation*', *Broadsheet*, vol 45, no. 2, September  
 Sophie Knezic, '5<sup>th</sup> TarraWarra Biennial', *Frieze*, September 12  
 Abbra Kotlarezyk, 'Cruisings of the recent TarraWarra Biennial', *Art + Australia Online*, November 6  
 Tessa Laird, "'Endless Circulation.'" *TarraWarra Biennial 2016*, *Art Agenda*, September 9  
 Victoria Lynn and Helen Hughes, 'Memory Forms', *TarraWarra Biennial 2016: Endless Circulation*, TarraWarra Museum of Art  
 Lisa Radford, 'What's the Difference to You?', *Aesthetic nonsense makes commonsense, thanks X*, Surplus & West Space, Melbourne  
 Zara Siggelkow, 'Ocula Report: TarraWarra Biennial 2016', *Ocula*, September 21  
 Sarah Werkmeister, 'Art and ideas in Endless Circulation: TarraWarra Biennial 2016', *Art Guide Australia*, August 31  
 2013 Rex Butler, 'Spinning Wheels: 100 years of the readymade', *ABC Arts*, December 5  
 Maura Edmond, 'Masato Takasaka interview, The Knock-Off Show @ Slopes', *Primer*, December 12  
 Elizabeth Gower, Gillian Whiteley, *Regimes of Value*, Margaret Lawrence Gallery, Melbourne  
 Helen Hughes, 'Regimes of Value', *Art Guide Australia*, May/June, 53-55  
 Mami Kataoka, *Out of Doubt- Roppongi Crossing 2013*, Mori Art Museum, Tokyo, 238  
 Reuben Keehan, *Out of Doubt- Roppongi Crossing 2013*, Mori Art Museum, Tokyo, 138  
 Andrew Maerke, 'Masato Takasaka at Roppongi Crossing', *Broadsheet*, Vol. 42.4, December- January, 275-276  
 Stuart Munro, 'The island over there: How culture travels in Japanese contemporary art', *Broadsheet*, Vol. 42.4, 271-274  
 Robert Nelson, 'Artists fashion a treasure house of items from junk', *The Age*, March 20  
 Francis E. Parker, *Reinventing the Wheel: the Readymade Century*, Monash University Museum of Art, Melbourne  
 Dan Rule, 'Your weekend: in the galleries, Third/Fourth Artist Facilitated Biennale', *The Age*, June 22  
 Patrice Sharkey, *Reinventing the Wheel: the Readymade Century*, Monash University Museum of Art, Melbourne, 104-105  
 Patrice Sharkey, 'Channel G', *un magazine 7.2*, December  
 Scott Wark, 'Space is the Place', *A Space Oddity*, Linden Centre for Contemporary Arts, Melbourne, 12  
 Scott Wark, 'Profile: Masato Takasaka', *Runway #23 [PROTOTYPE]*, December  
 2012 Carolyn Barnes, 'Work in (Perpetual) Progress', Gertrude Contemporary, Melbourne  
 Damiano Bertoli, 'Get that paper', *un magazine 6.1*, June, 13  
 Madeline Kidd, 'Model Home', *un magazine 6.1*, June, 89

- Alison Lasek, *SUB12*, The Substation, Melbourne
- Robert Nelson, 'Junk Bonds to Trash Talk', *The Age*, February 22
- Lisa Radford and Brad Haylock, 'Editorial: A letter from the editor, who is an artist, to the designer who is also an artist', *un magazine* 6.1, June, 6-8
- Dan Rule, 'Masato Takasaka and Tom Polo', *The Saturday Age*, February 11
- Dan Rule, 'In the Galleries, Sub 12: Series Three', *The Saturday Age*, September 1
- Zara Stanhope, '31 Pearson Street West Brunswick 3055, [Map Ref 29 7D]', *Hostings: OcularLab, 2003-10*, Surplus #9
- 2011 Geraldine Barlow, *NETWORKS (cells & silos)*, Monash University Museum of Art, Melbourne, 12
- Peta Carlin, *NETWORKS (cells & silos)*, *Artlink*, Volume 31, Number 2, 157
- Roger McDonald, 'making tunnels', *Post Logical Form*, Contemporary Art Centre of South Australia, Adelaide
- Sebastian Moody, *New Psychedelia*, The University of Queensland Art Museum, Brisbane, 92-94
- Robert Nelson, 'Unravelling the unsocial network', *The Age*, February 23, 16
- Patrice Sharkey, *House me within a geometric quality*, Platform Contemporary Art Spaces, Melbourne
- Meredith Turnbull, *Rock Solid*, Pieces of Eight, Melbourne
- 2010 Justin Andrews, *Composition*, Conical Inc, Melbourne
- Carolyn Barnes, *SNO CATALOGUE Sydney Non Objective 2005 -2010*, SNO Contemporary Art Projects, Sydney
- Damiano Bertoli, *Post-structural Jam*, !Metro Arts, Brisbane
- Rex Butler, 'Prog-Art', *Australian Art Collector*, Issue 54, October- December, 150-155
- Julie Ewington, 'Cubism and Australian Art', *Australian & New Zealand Journal of Art*, Volume 10, Number 1, 161
- Helen Hughes, Anusha Kenny and Ace Wagstaff, *dot dot dot*, Lismore Regional Gallery, Lismore
- Robert Nelson, 'Curious takes on cubism', *The Age*, January 20, 15
- Dan Rule, 'Around the galleries, *Composition*', *The Age*, A2, June 19, 18
- Dan Rule, 'In the galleries, *Found Refractions*', *The Age*, A2, December 18, 5
- Kate Woodcroft, 'Masato Takasaka: Post-structural Jam', *Eyeline*, No. 72, 85
- 2009 Justin Andrews, John Nixon, 'Drawing Folio', *Drawing Folio*, Block Projects, Melbourne
- Suzie Attiwill, *re: working space*, White Street Project, Frankston
- Damiano Bertoli, 'Post-structural Jam (Shut Up! We know you can play!...)' *Post-structural Jam*, Y3K, Melbourne
- Micheala Boland, 'Out of the Heide Museum of Modern Art, Cubism secrets emerge', *The Australian*, November 24, 3
- Sue Cramer, 'Post-Cubism 1980-2009'. *Cubism and Australian Art*, edited by Sue Cramer and Lesley Harding, Miegunyah Press, Melbourne University Publishing, 234-236
- Tony Garifilakis, (ed.) 'Endism', [www.endism666.blogspot.com](http://www.endism666.blogspot.com)
- Helen Hughes, 'Masato Takasaka: Never-Endism', *un magazine* 3.2, December, 22-24
- D.J Huppertz, 'Advance /Retreat' exhibition review, *(Inside) Interior Design Review*, Issue 55, 38-41
- Frances Johnson, 'Psychedelic Patterns'. Sightlines, *The Age*. February 20, 17
- Danny Lacy, 'No Place in Time', *Cubism and Australian Art*, edited by Sue Cramer and Leslie Harding, 280, Miegunyah Press
- Chris McAuliffe, *The Shilo project*, The Ian Potter Museum of Art, University of Melbourne
- Kyla McFarlane, *Photographer Unknown*, Monash University Museum of Art, 4
- Rob McHaffie, *Texticles*, TCB inc. Art, Melbourne
- Robert Nelson, 'Ornamental creations that sabotage ideas of normality', *The Age*, December 9, 20
- Lisa Radford, 'What's the difference to you?', *un magazine* 3.1, June, 9
- 2008 Suzie Attiwill, 'Some revised notes towards a future text', *Three Experiments in Trans-collaborative Practice*, Westspace, Melbourne
- Amelia Douglas, 'Psychotropicalism: A Manifesto in Search of a Manifestation', *un magazine* 2.1 March, 10
- Brad Haylock, 'Form and Discontent', Don't Come, Melbourne
- Christopher L.G Hill, *The fourth (second) Y2k Melbourne Biennial of Art (and Design)*, TCB inc. Art, Melbourne
- Matthew Shannon, 'Morphed- contemporary responses to architecture', Sophie Gannon Gallery, Melbourne
- 2007 Justin Andrews, 'Arranging instead of Making', *I like my old stuff better than your new stuff*, Ocular Lab, Melbourne
- Megan Backhouse, 'Around the Galleries, Structural Jam', *The Age*, April 7
- Carolyn Barnes, 'Abstraction/ Architecture/ Space', RMIT Project Space, August
- Ebony Bizys, 'bright young things', art & events, *Vogue Living Magazine*, November/December, 184
- Lisa Radford, 'What's the difference to you?', *Structural Jam*, The Narrows, March
- Geoff Newton, 'Structural Jam', Art Notes, *Art Monthly*, no 18, April
- 2006 Megan Backhouse, 'Four Walls Falling', *The Age*, June 17
- Karen Burns, 'site drawing', *+Plus Factors*, ACCA, Melbourne
- Juliana Engberg, '...but theres more', *+Plus Factors*, ACCA, Melbourne
- Danny Lacy, 'New Work', Ocular Lab Inc., Melbourne
- Meredith Turnbull, 'Masato Takasaka', *Selekta*, Westspace Inc., Melbourne, 53
- Helen Walter, 'Plus Factors', *Speech*, [www.speech2012.blogspot.com](http://www.speech2012.blogspot.com), March
- 2005 Tristian Koenig, 'A Portable Model Of...', *A Portable Model of...*, Plimsoll Gallery, Hobart
- Che Kyongfa, 'Art in Asia', in *ART-iT*, Vol.3 No.2, spring/summer 2005, 23
- Robert Nelson, 'Walk right through', *The Age*, April 8
- Viv Miller, 'New Painting Heroes', Downtown Artspace, Adelaide
- Sera Waters, 'New Painting Heroes', *un magazine*, Spring 2005, 57
- 2004 Dave Morison, 'M.A.P Interview', *Natural Selection*, Issue 1, [www.naturalselection.org.nz](http://www.naturalselection.org.nz), Summer
- 2003 Megan Backhouse, 'Conversion to suburban', *The Age*, Sept. 10, 2003
- Larissa Hjorth, Kate Shaw (Eds.), *Homeloan*, Delfin Warehouses, Caroline Springs, Victoria
- Danny Lacy, 'Inverted Topology', BUS Gallery, Melbourne 2002 and First Draft Gallery, Sydney
- Chris Reid, 'Gloss', *Broadsheet*, Vol. 32, March- April- May, 29
- 2002 Sonia Barron, 'Tantalising group show', *Canberra Times*, July 19
- Monty Dipietro, 'Putting a 'gloss' on exhibitions', *The Japan Times*, March 27
- Andrew Frost, 'Super Glossy', *Australian Style Magazine*, July, 28
- Larissa Hjorth, Eri Otomo, Itaru Hirano (Eds.), *Gloss magazine*, issues 1-3, Melbourne, Tokyo
- Tristian Koenig, *Value Added Capital*, West Space Inc., Melbourne, Gallery 4A, Sydney
- James Lynch, 'This Email is ..' *Floor Show*, 1st Floor, Melbourne
- 2000 Katherine Huang, *\*Window Shopping*, Penthouse & Pavement, Melbourne
- D.J Huppertz, 'Melbourne Wrap', *Log Illustrated Online*, No. 10, Winter, New Zealand
- Stephen O'Connell, 'Paintings Are Ace, But Love Is Trumps', *Paintings are Ace*, Linden, Melbourne

## PROFESSIONAL EXPERIENCE

- 2018-21 Sessional Lecturer, School of Art, Victorian College of the Arts, Faculty of Fine Arts & Music, University of Melbourne
- 2019 Acting Coordinator, Master of Contemporary Art, Victorian College of the Arts, Faculty of Fine Arts & Music, University of Melbourne
- Sessional Lecturer, Department of Fine Art, Faculty of Art Design & Architecture, Monash University, Melbourne
- Guest Lecturer, Art Forum, School of Visual Art and Design, La Trobe University, Bendigo
- 2018 Sessional Lecturer, Department of Fine Art, Faculty of Art Design & Architecture, Monash University, Melbourne
- Sessional Lecturer, Bachelor of Arts (Fine Art) Honours Program, School of Art, RMIT University, Melbourne

- Sessional Lecturer, School of Art, RMIT University, Melbourne
- 2017 Guest Speaker, Response talks to works in the No one is watching you: Ronnie van Hout Exhibition, Buxton Contemporary
- 2017 Sessional Lecturer, Bachelor of Arts (Fine Art) Honours Program, School of Art, RMIT University, Melbourne
- 2017 Sessional Lecturer, Expanded Studio Practice (Painting Drawing Media), School of Art, RMIT University, Melbourne
- 2017 Sessional Lecturer, Department of Fine Art, Faculty of Art Design & Architecture, Monash University, Melbourne
- 2017 Sessional Lecturer, The School of Communication and Creative Arts, Faculty of Arts and Education, Deakin University, Melbourne
- 2017 Guest Lecturer, Art Forum, School of Art, Victorian College of the Arts, University of Melbourne
- 2017 Guest Lecturer, Creative Careers Seminar, Monash University, Melbourne
- 2016 Artist Talk, Red Green Blue: A History of Australian Video Art, Griffith University Art Museum, Brisbane
- 2016 Sessional Lecturer, Expanded Studio Practice (Painting Drawing Media), School of Art, RMIT University, Melbourne
- 2016 Sessional Lecturer, Interior Design Program, School of Architecture and Design, RMIT University, Melbourne
- 2016 Sessional Lecturer, Visual Arts, College of Arts, Victoria University, Melbourne
- 2016 Guest Lecturer, Creative Careers Seminar, Monash University, Melbourne
- 2016 Guest Lecturer, Visual Arts, Victorian College of the Arts Secondary School, Melbourne
- 2015 Sessional Lecturer, Interior Design Program, School of Architecture and Design, RMIT University, Melbourne
- 2015 Sessional Lecturer, Expanded Studio Practice (Painting Drawing Media), School of Art, RMIT University, Melbourne
- 2015 Sessional Teacher, Latrobe College of Art & Design, Melbourne
- 2015 Guest Lecturer, Creative Careers Seminar, Monash University, Melbourne
- 2015 Guest Speaker, 'The Expanding and Contracting Universe of Painting' Roundtable Discussion, Gertrude Contemporary, Melbourne
- 2015 Guest Assessor, First Year Design Studio, Interior Design Program, School of Architecture and Design, RMIT University, Melbourne
- 2015 Guest Assessor, Fourth Year Research Project Proposal Presentations, Interior Design Program, RMIT University, Melbourne
- 2015 Visiting Artist, Latrobe College of Art & Design, Melbourne
- 2014 Guest Presenter, LEAP Artist Education Workshops, Monash University Museum of Art, Melbourne
- 2014 Sessional Lecturer, Interior Design Program, School of Architecture and Design, RMIT University, Melbourne
- 2014 Artist Workshop as part of Contemporary Art on the Road. SAM, Shepparton Art Museum, Shepparton, Victoria
- 2014 Artist and thinkers talk with Dr Jan Bryant, Fiona Connor: Wall Works, Monash University Museum of Art, Melbourne
- 2014 Paper presentation, Situation Symposium, Interior Design/ Interior Architecture Educators Association, RMIT Design Hub
- 2014 Guest Critic, Studio Everyday, School of Architecture and Design, RMIT University, Melbourne
- 2014 Guest Assessor, First Year Design Studio, Interior Design Program, School of Architecture and Design, RMIT University, Melbourne
- 2014 Visiting Artist, Latrobe College of Art & Design, Melbourne
- 2013 Guest Presenter, Reinventing the Wheel: The Readymade Century, MUMA Education Workshop, Monash University Museum of Art
- 2013 Artist Talk, Out of Doubt - Roppongi Crossing 2013, Mori Art Museum, Tokyo
- 2013 Guest Lecturer, Department of Fine Arts, Gendai Bijutsu Ron (Contemporary Art History/ Theory), Tokyo Zokei University, Tokyo
- 2013 Guest Lecturer, Contemporary Art History, Faculty of Art Design & Architecture, Monash University, Melbourne
- 2013 Guest Lecturer, Advanced Professional Practice Seminar, MFA Program, RMIT School of Art, RMIT University, Melbourne
- 2013 Visiting Artist, Latrobe College of Art & Design, Melbourne
- 2013 Artist Talks with John Nixon and Dr Gillian Whiteley, Regimes of Value, Margaret Lawrence Gallery, Victorian College of the Arts
- 2012 Sessional Lecturer, Interior Design Program, School of Architecture and Design, RMIT University, Melbourne
- 2012 Guest Critic, Art & Design in the Expanded Field, School of Architecture and Design, RMIT University, Melbourne
- 2012 Sessional Teaching Associate, Faculty of Art Design & Architecture, Monash University, Melbourne
- 2012 Guest Lecturer, Faculty of Art Design & Architecture, Monash University, Melbourne
- 2012 Visiting Artist, Latrobe College of Art & Design, Melbourne
- 2011 Sessional Lecturer, Interior Design Program, School of Architecture and Design, RMIT University, Melbourne
- 2011 Guest Lecturer, School of Visual Art and Design, La Trobe University, Bendigo
- 2011 Guest Lecturer, School of Culture and Communication, University of Melbourne
- 2011 Guest Lecturer, Art Forum, VCA School of Art, Faculty of the VCA and Music, University of Melbourne
- 2011 Artist Talk, NETWORKS (cells & silos), Monash University Museum of Art, Melbourne
- 2010 Sessional Lecturer, Interior Design Program, School of Architecture and Design, RMIT University, Melbourne
- 2010 Guest Presenter, Public Programs, Peter Cripps: towards an elegant solution, ACCA, Melbourne
- 2010 Guest Presenter, Subtext Symposium, The Wheeler Centre, Melbourne
- 2010 Guest Lecturer, Visiting Artist Art Forum, School of Creative Arts, University of Southern Queensland, Toowoomba
- 2009 Sessional Lecturer, Interior Design Program, School of Architecture and Design, RMIT University, Melbourne
- 2009 Guest Lecturer, Landscape Architecture Program, School of Architecture and Design, RMIT University, Melbourne
- 2008 Sessional Lecturer, Interior Design Program, School of Architecture and Design, RMIT University, Melbourne
- 2008 Artist Talk, Cubism and Australian Art, Heide Museum of Modern Art, Melbourne
- 2007 Sessional Lecturer, Interior Design Program, School of Architecture and Design, RMIT University, Melbourne
- 2007 Guest Lecturer, School of Creative Arts, University of Southern Queensland, Toowoomba
- 2004-05 Co-director, mir11 artist run gallery in collaboration with architectural firm, Ashton Ragatt McDougall, Melbourne
- 2004 Sessional Lecturer, Drawing Department, School of Art, Victorian College of the Arts, Melbourne
- 2004 Sessional Teacher, Drawing, Department of Arts, Swinburne University of Technology TAFE, Prahran
- 2003 Sessional Lecturer, Drawing Department, School of Art, Victorian College of the Arts, Melbourne
- 2003 Sessional Teacher, Drawing, Department of Arts, Swinburne University of Technology TAFE, Prahran
- 2002-10 Founding member of Inverted Topology, a collaborative art group based in Melbourne
- 2002 Studio Artist Representative, studio artist selection committee, Gertrude Contemporary Art Spaces, Melbourne
- 2002 Travelled to Tokyo, for *Gloss*, Melbourne-Tokyo cultural exchange
- 2001-03 member of DAMP, a collaborative art group based in Melbourne
- 2001 Sessional Lecturer, Drawing Department, School of Art, Victorian College of the Arts, Melbourne
- 1999 Installation Volunteer, *Signs Of Life*, Melbourne International Biennial

## COLLECTIONS

The Briar Art Trust Collection

The Taylor/Jones Collection

Museum für Gestaltung, Zürich, Switzerland

Private collections in Australia, Japan, New Zealand and U.K